



Arts Institute
UNIVERSITY OF WISCONSIN-MADISON

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Please provide some lead-time on interview requests due to Peter Krsko's schedule.

RESIDENCY WEBSITE: go.wisc.edu/krsko

*Please use **go.wisc.edu/krsko** in publicity and promotional materials. It is a vanity URL.*

PHOTOS: <https://uwmadison.box.com/v/KrskoPublicity>

Peter Krsko and UW-Madison students' "Zoethica" exhibition opening at Olbrich Botanical Gardens on May 5

MADISON, Wis. – Peter Krsko, who is the spring 2017 University of Wisconsin–Madison Arts Institute's Interdisciplinary Artist in Residence, will premiere the exhibition "Zoethica" at the [Olbrich Botanical Gardens](#) (3330 Atwood Ave.) in Madison, Wis. on **Friday, May 5** as part of the Madison Museum of Contemporary Art's Gallery Night. The event will go from **5-9 p.m.** Olbrich Botanical Gardens is a community partner for this installation. "Zoethica" will be on view until Aug. 6, 2017.

"Zoethica" features bioinspired installation work by Krsko, UW–Madison students in his residency course and guest artists Katie Schofield and Dan Steinhilber (biographies available [here](#)). Students who created artwork for this exhibition are Joel Cryer, Evan Eifler, Halley Feil, Rebecca Green, Kim Gromek, Jessi Havens, Christopher Jossart "CJ," Patrick Noel, Kayla Pfeiffer-Mundt, Kevin Raymer, Olivia Sanderfoot, Megt Seybold, Leo Steiner and Meg Wiley. Their majors include Art, Biological Systems Engineering, Biology, Botany, Conservation Biology, Environment and Resources, Genetics, Industrial Engineering, Interior Architecture, Microbiology and Neurobiology.

This installation is the last project of the residency course "[Zoethica: Bioinspired Art and Science](#)." During the semester, students analyzed artistic and scientific approaches of studying nature and developed novel materials and systems based on natural concepts. They also reviewed current literature, developed their own artwork as part of this installation and created bioinspired STEAM curricula for the Zoethica website. Lessons will be available starting May 5 at Zoethica.com.



Peter Krsko and installation in progress at Olbrich Botanical Gardens.
Images courtesy of the artist.

Krsko creates collaborative and community public art, such as sculptures and murals, inspired by biological concepts of diversity, differentiation, participation and co-ownership. He also develops STEAM-based lesson plans for schools, summer camps, after-school program and correctional facilities. His research of biological communities led him to develop sculptural installations that mimic the structure and form of natural entities as well as the dynamics and laws of interactions within ecosystems. His work has been presented in Honfleur Gallery, The Fridge DC Gallery, Smithsonian Folklife Festival, Fermentation Festival, Sculptural Visions, Lollapalooza, Austin City Limits and other festivals and venues nationwide. His work has also been featured in BBC World News, The Washington Post and National Public Radio.



Peter Krsko teaching.
Image courtesy of Aliza Rand.

Krsko's personal website includes a more detailed biography: peterkrsko.com

Peter Krsko's residency is presented by the University of Wisconsin-Madison [Arts Institute](http://ArtsInstitute.org) (presenter), the Departments of [Biological Systems Engineering](http://BiologicalSystemsEngineering.org), [Art](http://Art.org), [Design Studies](http://DesignStudies.org) and [Physics](http://Physics.org). Professor Sundaram Gunasekaran of Biological Systems Engineering is the lead faculty member for this residency. Community sponsors include [Olbrich Botanical Gardens](http://OlbrichBotanicalGardens.org) and [Wormfarm Institute](http://WormfarmInstitute.org). For additional events and installations visit: go.wisc.edu/krsko.

UW-Madison Arts Institute's Interdisciplinary Arts Residency Program | go.wisc.edu/artsresidency

The University of Wisconsin-Madison Arts Institute has hosted artists in residence since 1995 and formally launched the Interdisciplinary Arts Residency Program (IARP) in 1999. The IARP enables the Arts Institute to support extended residencies for the benefit of all arts departments and programs of the UW-Madison through its interdepartmental and interdisciplinary approach. While in residence, artists teach an interdisciplinary course for university credit, present at least one free public event and participate in community outreach activities. The program gives students exposure to working artists, provides course credit and strengthens programmatic ties among individual departments, programs and other campus and community arts entities. The program also provides opportunities for the community to meet and exchange ideas with world-renowned artists. The IARP is made possible by funding from the university's Office of the Provost.

UW-Madison Arts Institute Overview

As a division of the University of Wisconsin-Madison, the Arts Institute is a gateway to the arts at the university. We advance the arts as an invaluable resource to a vital university, and we promote all forms of artistic expression, experience and interpretation as fundamental paths to engaging and understanding our world. The Institute's programs and initiatives include, but are not limited to, the [Interdisciplinary Arts Residency Program](http://InterdisciplinaryArtsResidencyProgram.org), the [Madison Early Music Festival](http://MadisonEarlyMusicFestival.org), the [Wisconsin Film Festival](http://WisconsinFilmFestival.org) and the [Arts on Campus](http://ArtsOnCampus.org) website.

Arts Institute: artsinstitute.wisc.edu

Arts on Campus (includes an arts calendar): arts.wisc.edu

Social Media: @uwmadisonarts ([facebook](https://www.facebook.com/uwmadisonarts), [instagram](https://www.instagram.com/uwmadisonarts), & [twitter](https://twitter.com/uwmadisonarts))

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