



Arts Institute
UNIVERSITY OF WISCONSIN-MADISON

MEETA MASTANI

PRINT / DYE ARTIST | COMMUNITY ADVOCATE

FALL 2016

UW-Madison Arts Institute
Interdisciplinary Artist in Residence

go.wisc.edu/meeta

MEETA MASTANI
PRINT / DYE ARTIST | COMMUNITY ADVOCATE

FALL 2016



Arts Institute
UNIVERSITY OF WISCONSIN-MADISON

B150 Lathrop Hall
1050 University Avenue
Madison, WI 53706



Photo by Miriam Pflaum

FALL 2016

UW-Madison Arts Institute

Interdisciplinary Artist in Residence

MEETA MASTANI

Meeta Mastani (formerly Meeta Sandeep) is an internationally known print/dye artist, design specialist and community development advocate. For the last 25 years, Meeta has worked at the intersection of sustainable development, culture, craft, design, arts and retail, helping to generate livelihoods for marginalized individuals and communities.

Since graduating from Delhi University, Meeta has researched and worked intensively in the Indian crafts scene. She works with artisans across India in the areas of printed textiles, weaving, embroidery, folk art, leather work, wood work, pottery and metal work, serving on the boards of several craft and development organizations. Since co-founding Bindaas Unlimited, a sustainable, fair trade textile and craft business, she has focused on reinterpreting traditional craft and art for urban and international markets.

As one of the founders of a craft-centered development initiative, she has lived in rural Rajasthan where she has created contemporary block prints on textiles and T-shirts with ancient printer communities, reviving and expanding the natural dye traditions and creating new designs and techniques. An example of her work was recently displayed at the exhibition, 'The Fabric of India' at the Victoria and Albert Museum in London.

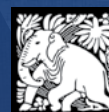
Meeta Mastani's residency is presented by the Arts Institute and hosted by the Department of Art History. Co-sponsors include the Departments of Art, Design Studies, the Helen Louise Allen Textile Collection and the Center for South Asia.

RESIDENCY OVERVIEW

- A semester-long interdisciplinary course **"Tactile Textiles - From 2D to 3D"**— students will learn the art of painting, printing and dyeing in non-toxic colors, in addition to the global artistry of draping and the histories of ancient craft traditions in South Asia
- Artists will engage with students and participate in public lectures
- Open workshops and demos on campus and in the community
- Final multimedia public installation and performance



DEPARTMENT OF
Art History
UNIVERSITY OF WISCONSIN-MADISON



Center for
South Asia

department
university of wisconsin-madison



Design Studies
SCHOOL OF HUMAN ECOLOGY
UNIVERSITY OF WISCONSIN-MADISON

GUEST ARTISTS

Photo by Henry J Drexel



Sarah K Khan is a multimedia artist working in the area of film, photography, textiles and more. She is the creator of 'Amrita Simla,' a character that speaks of political and personal narratives, making visible the invisible in a seriously playful and playfully serious way. As part of the residency, Khan will talk of her work and art as a tool of political expression.

Lakshmi Narayan Kadambi is a researcher, writer and creative interventionist working with Indian textiles and crafts. Through her program Thinkfolk, she connects communities of artists and artisans in South Asia with communities in New England, especially students, teachers and practitioners of art, design and culture. She travels extensively sharing her draping expertise and has been published in *Saris: Tradition and Beyond* and *Threads and Voices*. For the residency, she will demonstrate and teach the art of draping textiles and talk about the changes in cultural contexts that elicit different responses in draping.



Photo courtesy of artist

Photo by Dhanajai Singh



Meghana Jain Singh is an Associate Professor at the Indian Institute of Crafts & Design, Jaipur. Trained in multiple skills in design and education domains, she has been part of commercial and grassroots design setups, design colleges, schools and special education, including designing contemporary hand prints for the last ten years. During the residency, she will work with students to facilitate the process of developing a concept into a print.

SPRING 2017 ARTS RESIDENCY

Coming Soon! Scientist, visual artist and educator **Peter Krsko** will be in residence for the Spring 2017 semester. A noted public artist, Krsko uses scientific inspiration to create artwork and advance creative solutions to current societal challenges. Krsko will teach "Zoethica: Bioinspired Art and Science".

For more information: go.wisc.edu/krsko



Photo courtesy of artist

MEETA MASTANI

PRINT / DYE ARTIST | COMMUNITY ADVOCATE

FALL 2016 UW-Madison Arts Institute
Interdisciplinary Artist in Residence



UPCOMING EVENTS

SEPTEMBER 14 | 1:45 – 4:15 PM

Food and Color: Creating Images with Henna

Supplies Provided
Third Floor Terrace, Humanities Building | 455 N Park St

SEPTEMBER 27 | 5:00 – 6:00 PM

Artist Talk with Sarah K Khan

Multimedia artist in film, photography, textiles and more
Room L140, Elvehjem Building | 800 University Ave

OCTOBER 18 | 5:00 – 6:00 PM

Artist Talk with Lakshmi Narayan Kadambi

Expert on draping, tying styles and contemporizing
traditional craft
Room L140, Elvehjem Building | 800 University Ave

OCTOBER 21 | 8:30 – 10:15 AM

**Panel “Decay and Resilience in the Indian Arts and
Craft Sector with a Focus on Textiles” | Annual
Conference on South Asia**

Panel includes Meeta Mastani, Lakshmi Narayan Kadambi,
Sarah K Khan and Henry Drewal | Registration and Fee Required
More information at: southasiaconference.wisc.edu
Parlor 638, Madison Concourse Hotel | 1 W Dayton St

DECEMBER FINAL EVENT

Details to be announced

Meeta, her students and campus collaborators will present a new
interdisciplinary installation and performance as a culmination
of her residency

Events subject to change. For more upcoming events and up-to-date information visit go.wisc.edu/meeta or
call (608) 890-2196. Events are free, open to the public and take place in Madison unless noted otherwise.

The UW-Madison Arts Institute has hosted world-class artists in residence since 1995 and formally launched the
Interdisciplinary Arts Residency Program (IARP) in 1999. The IARP is made possible by funding from the
university's Office of the Provost.

artsinstitute.wisc.edu | arts.wisc.edu | @uwmadisonarts on facebook, instagram, pinterest and twitter



Arts Institute
UNIVERSITY OF WISCONSIN-MADISON